Pioneering Painters Revisited: An introduction to the ‘Glasgow Boys’ ©

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William Powell Frith:
A Private View at the Royal Academy 1881
Exhibited 1883
Private Collection ©

The Glasgow Institute of The Fine Arts
University of Strathclyde, Glasgow ©

James Guthrie: A Hind's Daughter 1883

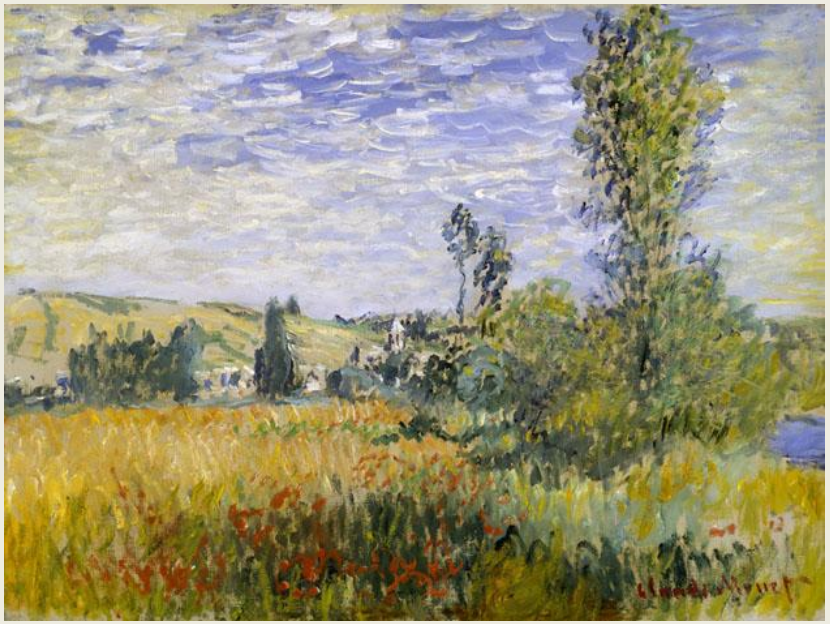
National Galleries of Scotland, Edinburgh©

James Guthrie: Hard At It 1883

Kelvingrove Art Gallery and Museum ©

Guthrie: Sketching from Nature

Kelvingrove Art Gallery and Museum©



Claude Monet: Vetheuil 1880

Kelvingrove Art Gallery and Museum ©

Anton Mauve: On the Beach at Scheveningen 1874

Burrell Collection, Glasgow ©

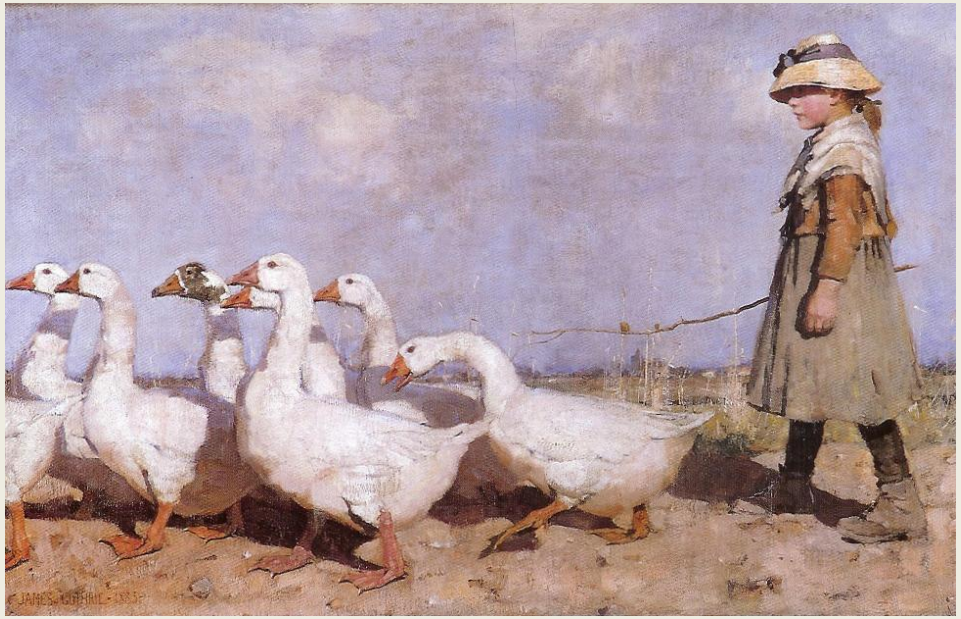
Charles-Francoise Daubigny: Lake with Ducks 1873

Kelvingrove Art Gallery and Museum ©

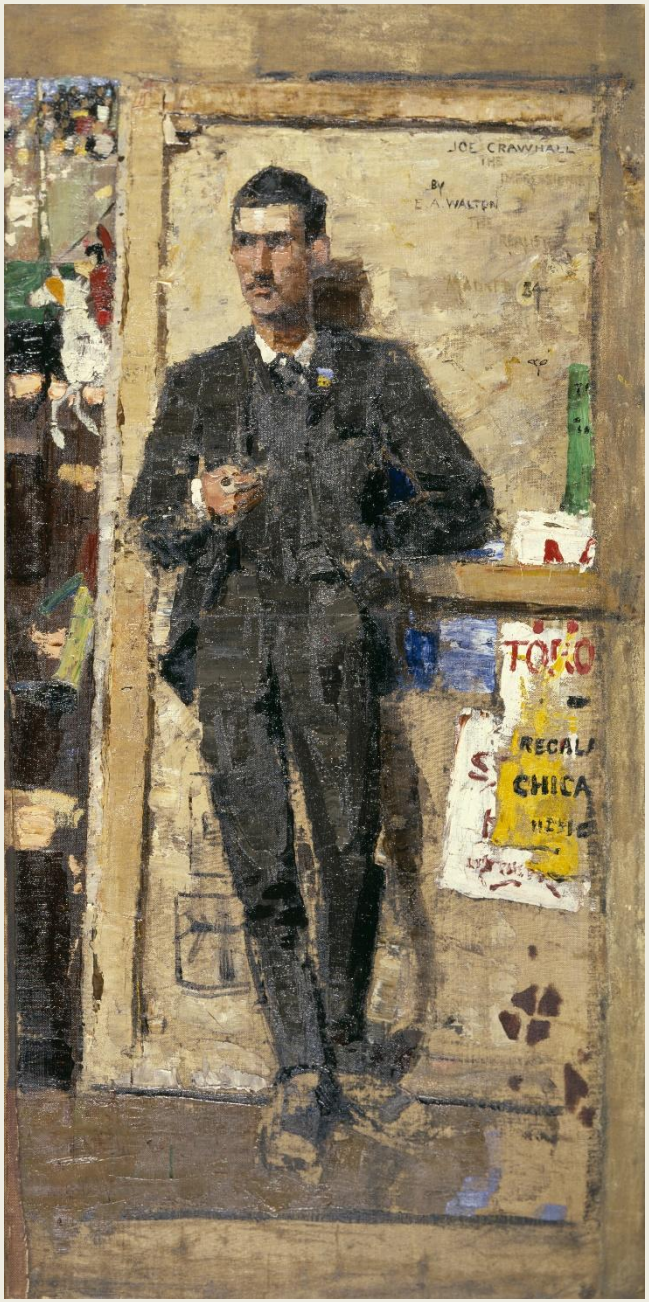
Jules Bastien-Lepage: Pauvre Fauvette 1881

Kelvingrove Art Gallery and Museum ©

James Guthrie:
A Funeral Service in the Highlands 1881-82
Kelvingrove Art Gallery and Museum ©



James Guthrie: To Pastures New 1883
Aberdeen City Art Gallery ©



Edward Arthur Walton, Joseph Crawhall,
George Walton (behind) James Guthrie,
James Whitelaw-Hamilton

Cockburnspath 1883 ©

Edward Arthur Walton:
Portrait of Joseph Crawhall 1884
Scottish National Portrait Gallery, Edinburgh ©

Joseph Crawhall: Landscape with Cattle 1883-85
Kelvingrove Art Gallery and Museum

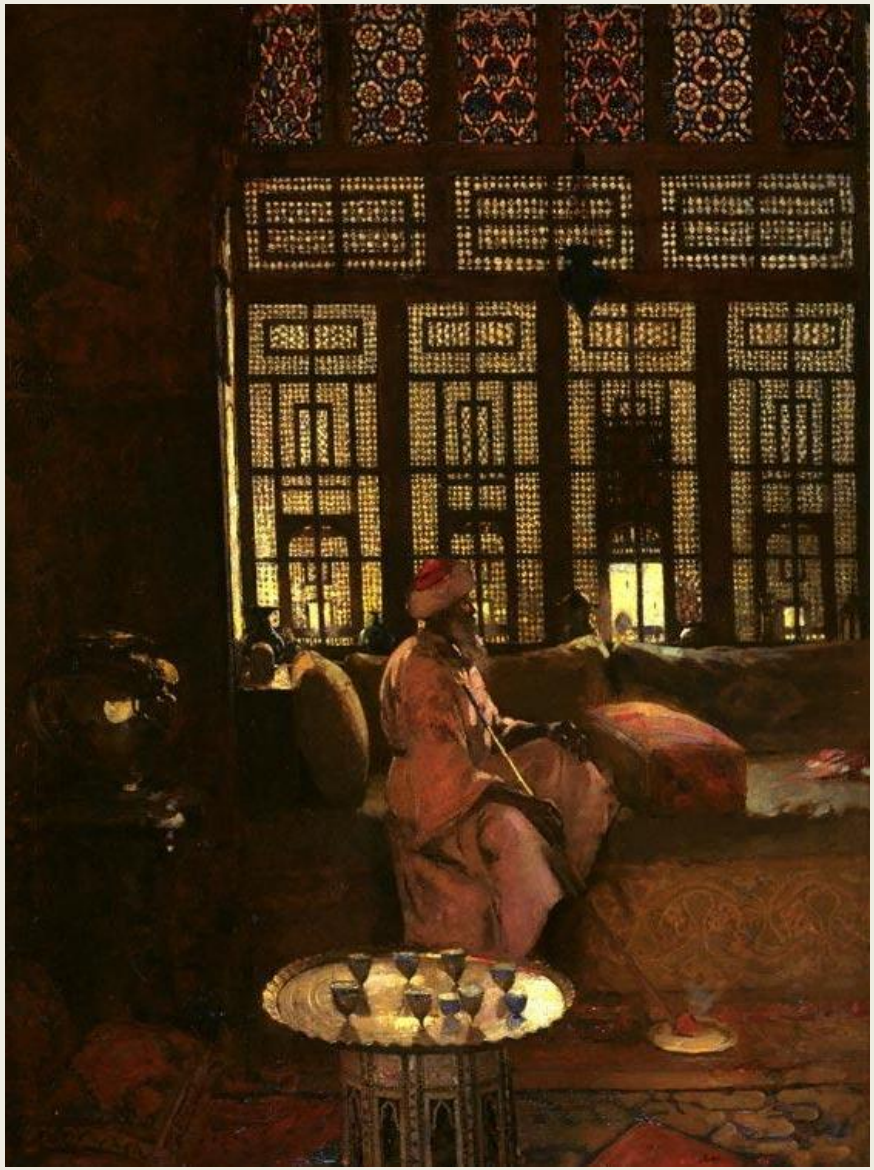
Edward Arthur Walton: Autumn Sunshine 1883-84
Hunterian Art Gallery, University of Glasgow ©

James Whitelaw-Hamilton: An East Coast Village 1885
watercolour on paper
National Galleries of Scotland, Edinburgh©

James Paterson:
The Last Turning, Winter, Moniaive 1885
Kelvingrove Art Gallery and Museum ©

William York MacGregor:
Vegetable Stall 1883-84
National Galleries of Scotland, Edinburgh ©

Arthur Melville: A Cottage Garden 1877



An Egyptian Interior, Cairo 1881

National Galleries of Scotland, Edinburgh ©

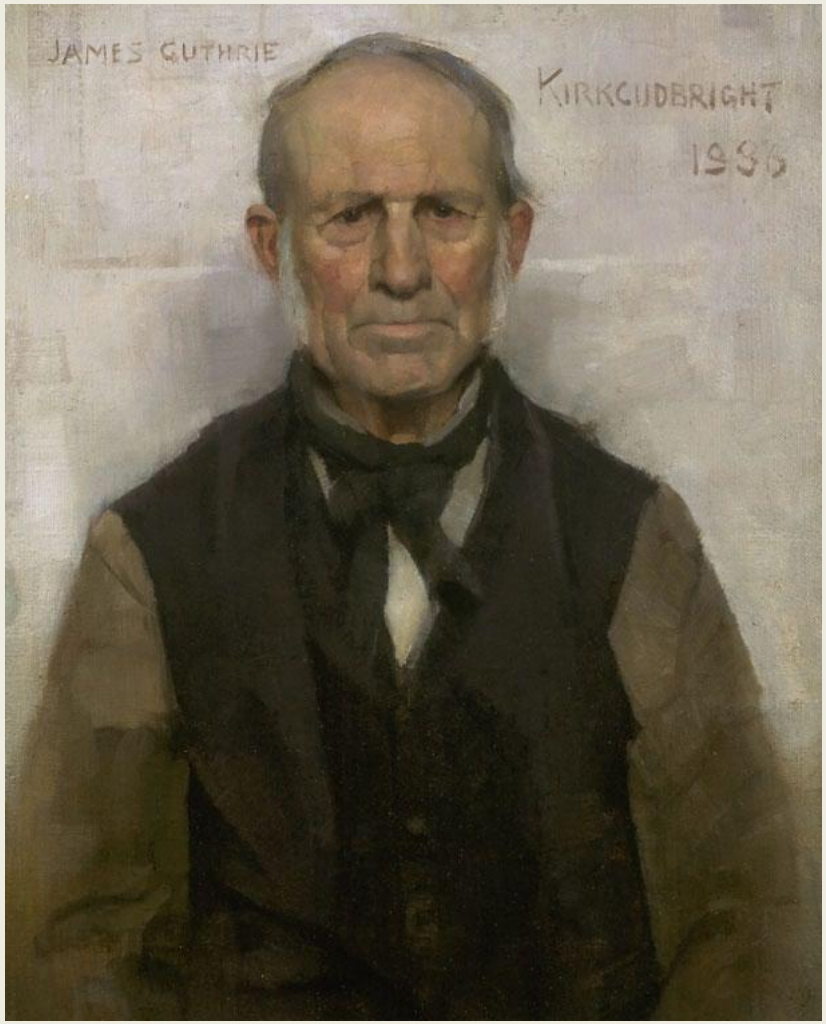
John Lavery: The Tennis Party 1885

Aberdeen Art Gallery and Museums ©

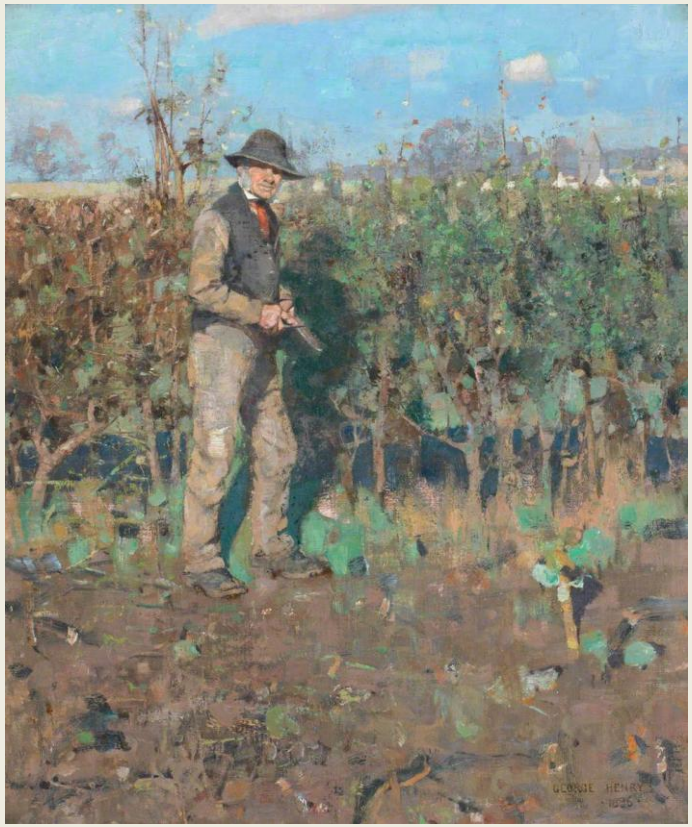
William Kennedy: Stirling Station 1887
Kelvingrove Art Gallery and Museum, Glasgow
©

James Guthrie: On Board 'The Ivanhoe' c.1890
pastel on paper
National Galleries of Scotland, Edinburgh ©

E.A.Walton: En Plein Air 1885
watercolour on paper
Kelvingrove Art Gallery and Museum, Glasgow ©



James Guthrie: Old Willie, A Village Worthy 1886
Kelvingrove Art Gallery and Museum, Glasgow ©



George Henry: The Hedge Cutter 1886
Hunterian Art Gallery, University of Glasgow ©

Edward Atkinson Hornel: In The Town Crofts, Kirkudbright 1885
Private Collection ©

James Abbot McNeill Whistler:
Nocturne in Blue and Gold - Old Battersea Bridge
1872-75

Tate Britain, London

John Lavery: The Glasgow International Exhibition 1888

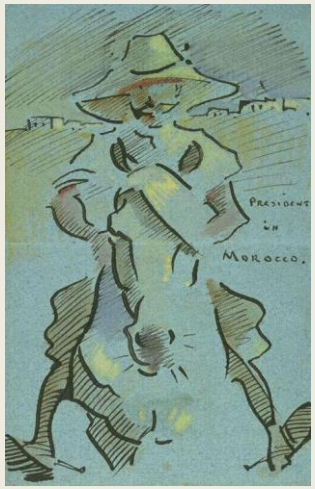
Kelvingrove Art Gallery and Museum, Glasgow

John Lavery: State Visit of Her Majesty Queen Victoria to the Glasgow International Exhibition 1888 (painting completed 1890)

Kelvingrove Art Gallery and Museum, Glasgow ©

Lavery: Hokusai and the Butterfly
(E.A.Walton and future wife Helen Law 1889)
Scottish National Portrait Gallery, Edinburgh ©

Whistler: Arrangement in Grey and Black no.2: Thomas Carlyle 1872-73
Kelvingrove Art Gallery and Museum, Glasgow ©



Crawhall:
'President'
(Lavery)
in Morocco
c.1902

The Burrell
Collection, Glasgow

Crawhall:
Girl on a Bicycle
c.1896

The Burrell
Collection, Glasgow

Guthrie: Maggie Hamilton 1892-3 Lavery: Robert Bontine Cunninghame Graham 1893

Kelvingrove Art Gallery and Museum ©

Arthur Melville: Autumn – Loch Lomond 1893

Kelvingrove Art Gallery and Museum ©

Joseph Crawhall: The Aviary, Clifton 1888

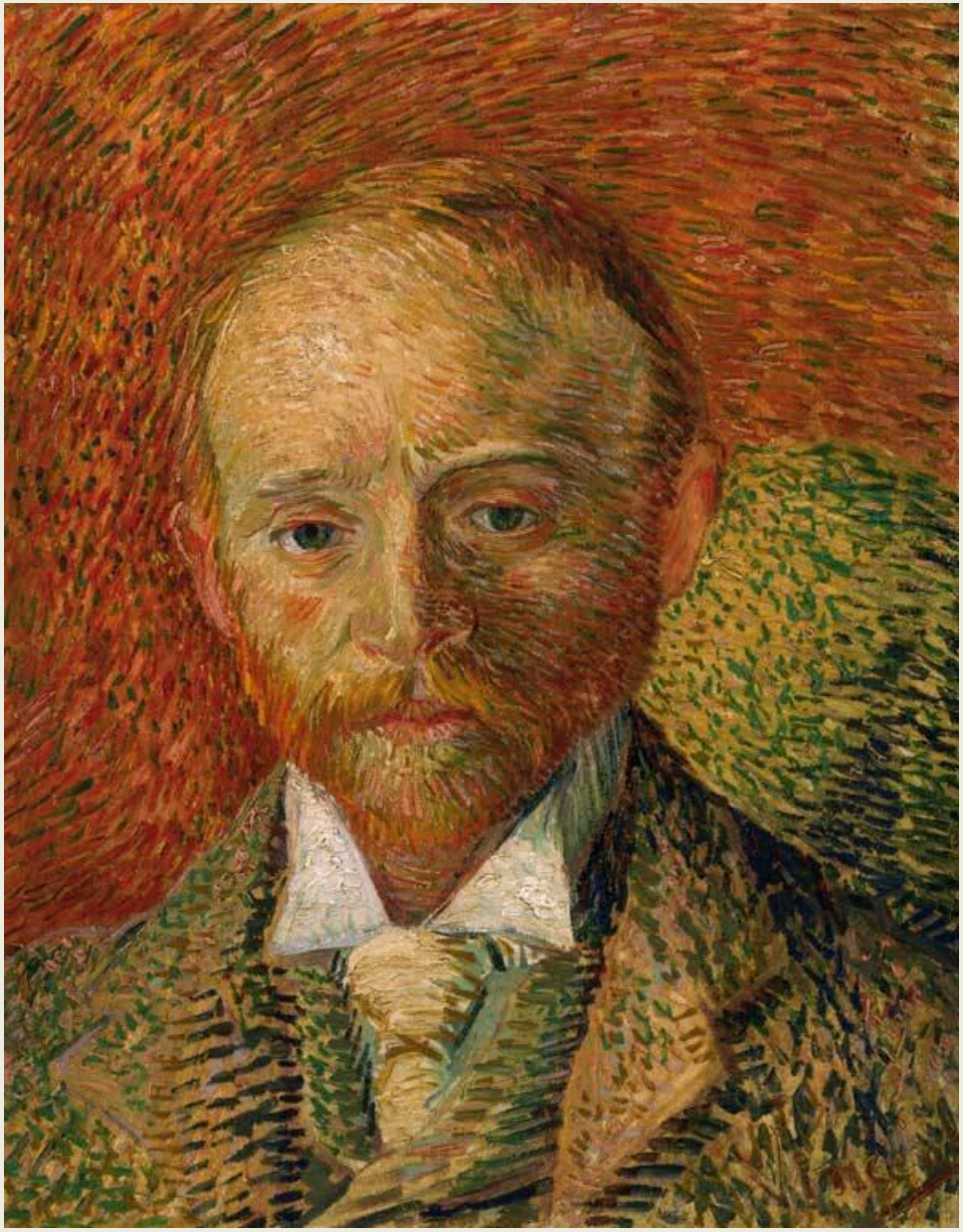
The Burrell Collection, Glasgow ©

George Henry: A Galloway Landscape 1889

Kelvingrove Art Gallery and Museum, Glasgow©

Henry and Hornel: The Druids Bringing in the Mistletoe 1890

Kelvingrove Art Gallery and Museum, Glasgow ©



Vincent Van Gogh: Alexander Reid 1887
Kelvingrove Art Gallery and Museum, Glasgow
©

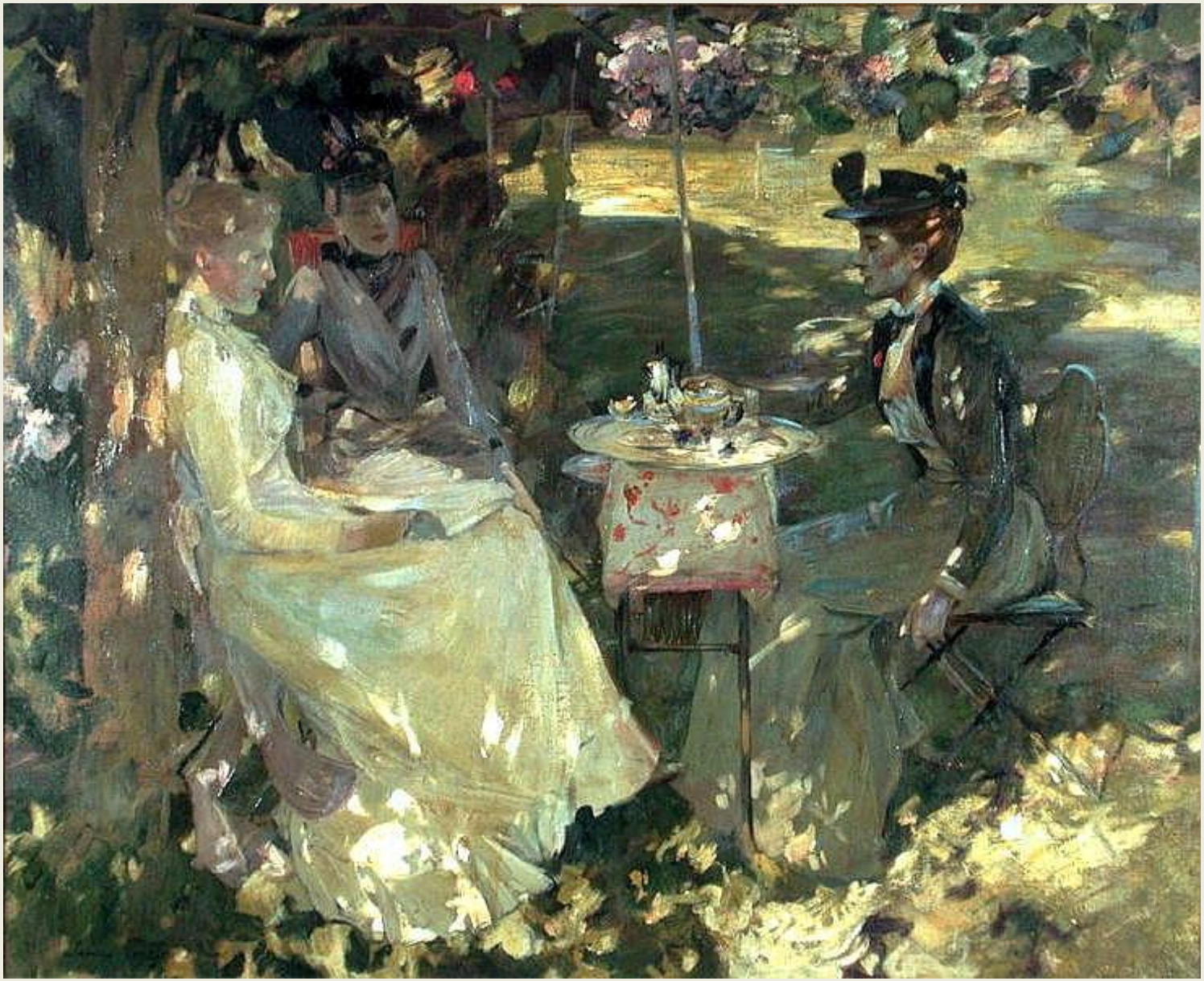
Bessie MacNicol: Edward Atkinson Hornel 1896

National Trust for Scotland, Broughton House, Kirkcudbright ©

Kelvingrove Art Gallery and Museum, Glasgow ©

Self Portrait 1894

Under the Apple Tree 1898-99 ©



James Guthrie : Midsummer 1892

Royal Scottish Academy Collection, Edinburgh now on display in the National Gallery of Scotland, Edinburgh ©

Edward Arthur Walton: Sketch for Glasgow Horse Fair 1899

Sketch: Glasgow Museums Resource Centre Mural: Banqueting Hall, Glasgow City Chambers ©

John Lavery: 19th Century Ship Building on the Clyde 1899 Banqueting Hall, Glasgow City Chambers ©

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08.01.26 Allander Probus Club Ailsa Bhattacharya (Turner)